

Stars 2019-2020 Information Guidelines

Audition Information

Audition Camp Dates - Friday June 14th, Saturday June 15th, \$45

Audition groups are based on the dancers CURRENT AGE on audition date. Dancers may be selected for a group other than where they auditioned.

Sparkling & Dazzling Stars - ages 4-7 yrs.

Friday 5:00-6:00pm

Saturday 9:00-10:30am

Rising and Shooting Stars - ages 8-15 yrs.

Friday 6:00-8:00pm

Saturday 10:30-12:30pm

Private Auditions

If you cannot attend audition camp for any reason and would still like to be considered for troupe, you must schedule a private audition for \$50. **All private auditions must be completed by June 15th, as the studio will be closing for construction.**

Audition Attire

Dress the part! A neat appearance is very important! If you look good and feel confident, this will definitely enhance your performance. Take a little extra time on your hair and wear something that makes you feel good! If you are older, natural make-up is preferred. If you are younger, blush/glitter and lip-gloss is great! We want you looking your best! We WILL notice if you make an effort!

Hair should be neatly fixed back (bun, tight braid, ponytail, etc). No bangs or hair hanging in face.

All dancers are required to wear: solid black leotard & tan tights. No shorts, skirts or leggings. Bring pink ballet shoes, tan jazz shoes and black tap shoes.

Troupe Acceptance

Camp is an *audition*; some dancers may not be accepted onto troupe, regardless of past membership. All dancers must attend both days of audition camp to be considered for troupe, no absences allowed.

Dancers will be evaluated based on the skills listed below and ability to learn and retain choreography. A dancers maturity level, focus and class behavior will also be evaluated during audition camp. **A dancers age is not a major factor when determining troupe placement.**

We will email out results to each individual dancer by June 24th.

If you have been accepted onto troupe, the email will have your assigned summer intensive and fall class date/times. You will also receive the troupe apparel order form to be returned at the Troupe Parent meeting.

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If your dancer did not make troupe.

If you have a question regarding your dancer's results, please email TTP staff to set up an in-person meeting. We will not discuss over the phone, correspond by email or text concerning the results, other than to schedule the in-person meeting. We will respond to schedule an appointment as quickly as we can. At the meeting we will go over your dancer's results to help understand their non-placement and how they can improve.

Mandatory Troupe Meeting - July 13th

All troupe members and their parent must attend. Due at meeting: troupe contracts, apparel orders, participation fee and choreography deposit.

Summer Intensive - August 5th - 8th, Due August 5th, \$60

All troupe members are required to attend the troupe intensive. *No absences allowed.* All troupes will be learning choreography and new skills for the coming year.

Sparkling Stars: 4:45-5:45pm

Dazzling Stars: 5:00-6:30pm

Rising Stars: 5:45-7:00pm

Shooting Stars: 6:30-7:45pm

Troupe Apparel - Due July 13th

All troupe members will be required to purchase a new 2019-2020 jacket. This jacket is a new style and will feature our new logo!

New troupe members are required to purchase 2 pairs of performance earrings. Returning members are not required to purchase new earrings if their pairs are still in good condition.

Optional apparel available: tanks, leggings, hoodies, etc.

TTP Jacket: \$70

Performance Earrings: \$10 per set

Troupe Fee & Choreography Deposit - Due July 13th, \$150

The troupe fee (\$75) includes; detailed choreography and music editing, administration fees related to competitions, props and prop transportation to and from competitions, mock competition and dress rehearsal, etc. The choreography deposit (\$75) covers the cost of re-choreographing and any extra rehearsals required in the event a dancer drops out at any time during the year. If your dancer chooses to leave troupe during the year, you will not receive your \$75 deposit back. If your dancer completes the year, the \$75 deposit will be applied to your final competition fee.

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Required Skills for Auditions

Sparkling & Dazzling Stars (ages 4-8 yrs old)

Ballet/Jazz

- Arabesque: square hips, straight and turned out legs, pointed toes, strong arms, chest lifted.
- Chassé: ability to switch feet and arms.
- Grand battements: (“big kicks”) - straight legs, pointed toes, heel of supporting leg remains on floor, arms straight and strong.
- Pique passé: straight supporting leg, use of correct passé leg, turn out of passé leg.
- Chainé turns: straight legs, high relevé, use of correct arm movements.
- Grand jeté: use of correct leg, straight front & back legs, pointed toes, strong arms, height, quiet & clean landing.
- Pirouette R: turning the correct direction, use of the correct passé leg, connected passé leg, strong supporting leg, correct arms, clean landing. Older dancers should be completely double pirouettes.

Tap

- Heel together
- Toe backs
- Shuffle step
- Shuffle hop step
- Shuffle ball change
- Heel toe step clap
- Dixie & Fancy Dixie
- Maxi Fords
- Irish
- Buffalos
- Flaps

Choreography/Performance Quality

- Few memory mistakes, smiles, confidence, “it factor”.

Rising & Shooting Stars (ages 8 - 15 yrs)

Ballet/Jazz

- Arabesque: square hips, straight and turned out legs, pointed toes, strong arms, chest lifted
- Grand battement/kick & catch: high kick, both legs straight, pointed toes, shoulders pressed down, long necks, hips square, ability to catch and hold leg
- Chassé: ability to switch feet and arms
- Pirouette: turning the correct direction, use of the correct passé leg, connected passé leg, strong supporting leg, use of the “spot”, correct arms, clean landing. Number of rotations executed correctly (single, double, triple)

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- Grand jeté /grand jeté to tuck: use of correct leg, straight front and back legs, pointed toes, strong arms, height, quiet and clean landing
- Russian: use of correct leg, both legs straight and turned out, pointed toes, height, quiet and clean landing on one foot
- Piqué turns: use of the “spot”, use of the correct passé leg, straight supporting leg, correct use of arms. Number of rotations executed correctly (single, double)
- Chainé turns: straight legs, high relevé, use of correct arm movements, no pauses in between rotations, use of the “spot”
- Up chainé, down chainé fan kicks: overall execution, straight legs in fan, maintain proper turn out of legs
- Illusions: straight legs, pointed toes, “fanning” of working leg, height. Use of hands or lack thereof
- Tilt kicks: “stacking of hips”, proper turn out of legs, both legs straight, toes pointed, straight arms
- Flexibility: demonstrates flexibility through properly executed splits, Y-scales and needles.

Tap

- Ability to demonstrate steps individually and combined
- Shuffle ball change
- Maxi Ford/Double Maxi Ford
- Flap
- Irish/Backwards Irish/Double Irish
- Heel stands
- Toe stands
- Step toe hop turns
- Pull backs
- Time steps
- Cincinnati
- Variations of cramp rolls (doubles, backwards, cramprolets)
- Variations of buffalos (double, turns)

Choreography/Performance Quality

- Little to no memory mistakes, does not rely on other dancers, smiles, shows emotion, confidence, “it factor”.
- *Dancers should be able to execute skills correctly on RIGHT and LEFT sides.*

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Additional Information

Attendance, Absences & Injuries Policies

- TTP expects dancers to make troupe a top priority above other extracurricular activities. A dancer's absence affects the entire troupe as choreography is often dependent on each member being present; partner work, lifts, contagions, etc. Each class and any extra rehearsal is mandatory. Only an illness with a doctor's note or a family emergency will be excused.
- Members may only have a total of five (5) absences for the 2019-2020 year.
- Unexcused absences may result in class conditioning.
- Excessive absences will result in removal from the troupe.
- Dancers with injuries sidelining them for more than four (4) weeks will be removed from all competition routines.
- If a dancer misses anytime within two (2) weeks immediately before a performance/competition, they could be removed from the routine and not allowed to participate.
- If a dancer misses any mandatory rehearsal or class, (as in 2 weeks prior to performances) you will need to schedule a \$30.00 private lesson at your expense.
- Members are required to attend two Saturday dress rehearsals, one before each competition. Dates TBD.
- Dancers must attend the mandatory competitions per year within the Metroplex. Note-Costs vary from each competitions. Nationals entry fees are slightly more than regionals.
 - Sparkling Stars: 1 routine, 2 competitions
 - Dazzling Stars: 2 routines, 3 competitions, (2 regionals, 1 nationals)
 - Rising Stars: 3 routines, 3 competitions, (2 regionals, 1 nationals)
 - Shooting Stars: 3 routines, 3 competitions, (2 regionals, 1 nationals)

Optional Solo/Duet

All troupe members have the option of adding a solo or duet to take to competition and recital. Solos and duets can meet every week for 30 minutes or every other week with a ***minimum of two lessons per month***. A sign up sheet will be available at the troupe meeting after auditions. Time slots are first-come-first-serve basis. No solo/duets will be added after November 1st. A \$60 deposit is due at time of booking a solo and \$100 deposit is due at time of booking a duet. This deposit includes your first two private lessons. Every private lesson that follows will follow the price chart below.

Two Privates/Month: \$30 each

Four Privates/Month: \$25 each

Two Duets/Month: \$50 each/\$25 per dancer

Four Duets/Month: \$45 each/\$22.50 per dancer

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Financial Requirement Example

Sparkling Star

Audition camp	\$45
Summer intensive	\$60
Troupe fee/choreography deposit	\$150
TPP jacket	\$70
Performance earrings	\$20
Costumes	\$150
Recital fee (spring)	\$65
Competition fees (1 routine, 2 competitions @ \$65 each)	\$130
<u>Monthly tuition (\$60 monthly x 10 months)</u>	<u>\$600</u>
Estimated Yearly Total	\$1,290

Dazzling Star

Audition camp	\$45
Summer intensive	\$60
Troupe fee/choreo deposit	\$150
TTP Jacket	\$70
Performance earrings	\$20
Costumes	\$256
Recital fee (spring)	\$65
Competition fees (2 competitions, 2 routines at \$65 each)	\$130
National Competition (2 routines @ \$85 ec)	\$170
<u>Monthly tuition (\$105 monthly x 10 months)</u>	<u>\$1,050</u>
Estimated Yearly Total	\$2,016

Rising & Shooting Star

Audition camp	\$45
Summer intensive	\$60
Troupe fee/choreo deposit	\$150
TTP Jacket	\$70
Performance earrings	\$20
Costumes	\$319
Recital fee (spring)	\$65
Competition fees (2 competitions, 3 routines at \$65 each)	\$390
National Competition (2 routines at \$85 ec)	\$170
<u>Monthly tuition (\$120 monthly x 10 months)</u>	<u>\$1,200</u>
Estimated Yearly Total	\$2,489

These estimates do not include shoes, leotards, or tights required for class.