



Stars 2018-2019 Info

AUDITION CAMP - JUNE 25-28 \$50

Mini & Petite ballet/jazz 5-8 yrs:	5:00-5:45pm
Mini & Petite tap 5-8 yrs:	5:45-6:15pm
Junior & Teen tap 9-14 yrs:	6:15-7:00pm
Junior & Teen ballet/jazz 9-14 yrs:	7:00-8:00pm

Camp is an *audition*; some dancers may not be accepted onto troupe, regardless of past membership. All four days will be spent learning choreography and evaluating skills and class behavior. All dancers must attend all four days of audition camp to be considered for troupe. If a dancer misses any day during camp ***they will immediately be cut from troupe.*** **Audition camp attendance does NOT guarantee a spot on troupe.** Dancers will learn and perform a short jazz dance and tap dance. Dancers will be evaluated based on the skills listed on the required skills page and ability to learn and retain choreography. Past troupe membership or class level will not be factored into troupe acceptance or placement. We will email you by Saturday if your dancer has been accepted onto troupe, which level, and their required summer & fall class schedule. Afterwards, if you have a question regarding your dancer's results, please email TTP staff and we will schedule an in-person meeting with you. We will not correspond by email or text concerning the results, other than to schedule the in-person meeting. We will respond to schedule an appointment as quickly as we can, however, it may be after the July 4th holiday week, as the studio will be closed. ***If you have a conflict in the camp schedule, please see us.***

REQUIRED DRESS & SHOES for AUDITION CAMP

All dancers are required to be in proper dress code:

Females: Any color leotard, tights or leggings or dance shorts, pink ballet shoes, tan jazz shoes (no laces), black tap slip on shoes/boot (no laces)

Males: shirt and jazz pants or bike shorts, black ballet shoes, black tap shoes, black jazz shoes

REQUIRED TROUPE MEETING - Sunday, July 8th 2:00pm at TTP

All troupe members and their parent must attend. Due at meeting: troupe contracts, summer tuition, participation fee and apparel orders.

SUMMER CLASSES - July 9th – 31st

All troupe members are required to enroll and attend the summer classes, and may have one absence to allow for vacation. Privates at your expense will be required if additional classes are missed. Tuition is for the entire summer session and will not be pro-rated for absences. Total the minutes in required classes to calculate tuition.

60 minutes: \$60 75 minutes: \$65 90 minutes: \$70 105 minutes: \$75 120 minutes or more: \$80

MONDAY

Petite ballet/jazz:	4:45-5:30pm	45 minutes
Petite tap:	5:30-6:00pm	30 minutes
Junior ballet/jazz:	6:00-7:00pm	60 minutes
Junior & Teen tap:	7:00-7:45pm	45 minutes
Teen ballet/jazz:	7:45-8:45pm	60 minutes

TUESDAYS

Mini ballet/tap/jazz	4:45-5:45pm	60 minutes
5-8 yr old ballet/tap/jazz:	5:45-6:45pm	60 minutes
Pre-pointe (9 yrs. & up):	6:45-7:15pm	30 minutes
9 yr old & up ballet/tap/jazz:	7:15-8:15pm	60 minutes
Pointe:	8:15-9:00pm	45 minutes

Required Class

Optional Class



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COSTUMES - DUE NOVEMBER 15TH

Mini: 1 costume, 1 combo costume, 1 pair of tights: \$155
Petite: 2 costumes, 1 combo costume, 1 pair of tights: \$220
Junior: 1 costume, 1 combo costume, 1 pair of tights: \$170
Teen: 1 costume, 1 combo costume, 1 pair of tights: \$170
Teen Tap: 1 costume: \$75 w/o tights OR \$80 w/ tights
Solo/Duet costume (child size): \$65
Solo/Duet costume (adult size): \$75

TIME REQUIREMENTS

- Stars are required to attend Saturday rehearsal, 1 ec month. (typically the 1st Saturday of the month)
- Stars may not have an excessive amount of absences, excused or unexcused.
- If a Star misses their class immediately before a performance/competition they must schedule a private lesson to be eligible to perform/compete, \$30 per half hour, or if there is not time for a private the dancer might not be allowed to perform. ***It will be at the discretion of TTP.***
- Stars must attend all scheduled various community performances that may arise throughout the year.
- Stars must attend the two mandatory competitions per year within the Metroplex, competing in two or three routines. Average fee is \$65 per routine.
- Stars may choose to attend the KAR Convention on October 14, 2018, \$125 per dancer. (optional)
- Stars must attend the mock competition at TTP - January/February 2019, exact date TBD, \$10 fee.

OPTIONAL SOLO/DUET

All troupe members have the option of adding a solo or duet to take to competition and recital. Solos and duets can meet every week for 30 minutes or every other week with a ***minimum of two lessons per month***. Available time slots generally include Monday - Thursday 4:00-4:30pm or Wednesdays after 6:45pm. A sign up sheet will be available at the troupe meeting. Time slots are first-come-first-serve basis. No solo/duets will be added after November 1st.

Two Privates/Month: \$30 each
Four Privates/Month: \$22.50 each

Two Duets/Month: \$50 each/\$25 per dancer
Four Duets/Month: \$37.50 each/\$18.75 per dancer

TROUPE UNIFORM & JACKET

Uniforms will be worn to conventions, mock competition, competitions and any various performances. Uniforms are red tank tops with black glitter logo and black leggings with a white logo. If you already have the 2017-18 uniform and earrings that are in good condition you do not have to purchase new ones. Studio jackets are optional and are the same as years past. Orders are due at troupe meeting.

Uniform: \$50

Jacket: \$60

Performance Earrings: \$10

TROUPE PARTICIPATION FEE - \$50

Participation fee helps cover the cost of props and prop transportation to and from competitions. Fee is due at troupe meeting.



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FINANCIAL REQUIREMENT EXAMPLE

Susie Jane: Petite Star - ballet, tap, jazz

Star Audition Camp	\$50
Star summer tuition	\$65
Troupe Participation Fee	\$50
Troupe Uniform (if new)	\$50
TTP Jacket (optional)	\$60
Performance Earrings	\$10
Costumes	\$220
Recital Fee (Spring)	\$75
Recital Fee (Christmas)	TBD
Competition Fees	\$260
(2 competitions, 2 routines at \$65 each)	
Mock Competition	\$10
Kids Artistic Revue Convention (optional)	\$125
Petite Star monthly tuition	\$850 (\$85 monthly x 10 months)

ESTIMATED YEARLY TOTAL: \$1825.00

Sally Jo: Teen Star - ballet, jazz, tap

Star Audition Camp	\$50
Star summer tuition	\$75
Troupe Participation Fee	\$50
Troupe Uniform(if new)	\$50
TTP Jacket (optional)	\$60
Performance Earrings	\$10
Costumes w/Tap	\$245
Recital Fee:	\$75
Recital Fee (Christmas)	TBD
Competition Fees	\$390
(2 competitions, 3 routines at \$65 each)	
Mock Competition:	\$10
Kids Artistic Revue Convention(optional)	\$125
Teen Star monthly tuition	\$950 (\$95 monthly x 10 months)

ESTIMATED YEARLY TOTAL: \$2090.00

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REQUIRED SKILLS

All dancers should be able to execute skills correctly on RIGHT and LEFT sides

MINI STARS: 5-6 yr olds

BALLET/JAZZ

- **Arabesque:** square hips, straight and turned out legs, pointed toes, strong arms, chest lifted
- **Chassé:**
- **Grand battements** (“big kicks”) - straight legs, pointed toes, heel of support leg remains on floor, arms straight and strong
- **Pique passé** - straight supporting leg, use of correct passé leg, turn out of passé leg
- **Chainé turns** - straight legs, high relevé, use of correct arm movements
- **Grand jeté** - use of correct leg, straight front and back legs, pointed toes, strong arms, height, quiet and clean landing.
- **Pirouette R** - turning the correct direction, use of the correct passé leg, connected passé leg, strong supporting leg, correct arms, clean landing.

TAP

- **Heel together**
- **Toe backs**
- **Shuffle step**
- **Shuffle hop step**
- **Heel toe step clap**
- **Dixie & Fancy Dixie**

Choreography/performance quality: few memory mistakes, smiles, confidence, “it factor”

PETITE & JUNIOR STARS: 7-12 yr olds

BALLET/JAZZ

- **Arabesque:** square hips, straight and turned out legs, pointed toes, strong arms, chest lifted
- **Grand battement/fan kicks:** high kick, both legs straight, pointed toes, shoulders pressed down, long necks, hips square
- **Chassé:** ability to switch feet and arms
- **Pirouette:** turning the correct direction, use of the correct passé leg, connected passé leg, strong supporting leg, use of the “spot”, correct arms, clean landing. Number of rotations executed correctly (single, double, triple).
- **Grand jeté/grand jeté to tuck:** use of correct leg, straight front and back legs, pointed toes, strong arms, height, quiet and clean landing.
- **Russian:** use of correct leg, both legs straight and turned out, pointed toes, height, quiet and clean landing on one foot.
- **Piqué turns:** use of the “spot”, use of the correct passé leg, straight supporting leg, correct use of arms. Number of rotations executed correctly (single, double).
- **Chainé turns:** straight legs, high relevé, use of correct arm movements, no pauses in between rotations, use of the “spot”
- **Flexibility:** demonstrates flexibility through properly executed splits, Y-scales and needles

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TAP - ability to demonstrate steps individually and combined

- **shuffle ball change**
- **Maxi Ford/Double Maxi Ford**
- **Flap**
- **Irish/Backwards Irish/Double Irish**
- **Heel stands**
- **Buffalos**
- **Cramp rolls**
- **Step toe hop turns**

Choreography/performance quality: little to no memory mistakes, does not rely on other dancers, smiles, shows emotion, confidence, “it factor”

TEEN STARS: 13 yr olds & up

BALLET/JAZZ

- **Arabesque:** square hips, straight and turned out legs, pointed toes, strong arms, chest lifted
- **Grand battement/Kick & Catch:** high kick, both legs straight, pointed toes, shoulders pressed down, long necks, hips square, arms straight and strong, ability to catch and hold leg
- **Up chainé, down chainé fan kicks:** overall execution, straight legs in fan, maintain proper turn out of legs
- **Pirouette:** turning the correct direction, use of the correct passé leg, connected passé leg, strong supporting leg, use of the “spot”, correct arms, clean landing. Number of rotations executed correctly (double, triple, quad)
- **Grand jeté/Variations of jeté:** use of correct leg, straight front and back legs, pointed toes, strong arms, height, quiet and clean landing - jeté to tuck, surprise leaps, chainé jete
- **Russian:** use of correct leg, both legs straight and turned out, pointed toes, height, quiet and clean landing on one foot.
- **Illusions:** straight lets, pointed toes, “fanning” of working leg, height. Use of hands or lack there of (one hand, no hands).
- **Piqué turns:** use of the “spot”, use of the correct passé leg, straight supporting leg, correct use of arms. Number of rotations executed correctly (single, double).
- **Tilt jumps:** “stacking of hips”, proper turn out of legs, both legs straight, toes pointed, straight arms
- **Flexibility:** demonstrates flexibility through properly executed Y-scales, tilts, needles and 6 o’clocks.

TAP

- **Pull backs**
- **Over-the-tops**
- **Toe stands**
- **Time steps**
- **Cincinnati**
- **Variations of cramp rolls (doubles, backwards, cramprolets)**
- **Variations of buffalos (double, turns)**

Choreography/performance quality: little to no memory mistakes, does not rely on other dancers, smiles, shows emotion, confidence, “it factor”